

OKTAV



Happy Days And Lonely Nights

Ruth Etting

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HAPPY DAYS AND LONELY NIGHTS

Words by BILLY ROSE
Music by FRED FISHER

Moderato.

Introduction for piano, Moderato. The piece begins with a series of chords: Eb, Gm, Ab, Eb, C7, F7, Bb7, Eb. The music is marked with a forte (f) dynamic in the beginning and a piano (p) dynamic towards the end.

Slowly.

VERSE

My mem.o.ry takes me to — The wonderful nights we knew, — When I made
The beau.ti.ful month of May, — With.out you is sad and grey, — Oh, how I

AD LIB. The piano accompaniment for the first system of the verse is marked piano (p) and includes the chords Bb7 Fm7, Bb7, and Eb.

love to you — un.til the dawn. — You left and to my sur.prise, — I'm laughing with
hate the day — I let you go. — I find that my hap.pi.ness, — De.pends on your

The piano accompaniment for the second system includes the chords Bb7, D7, Eb, F7, and Bb7.

tear-dimm'd eyes, — Be.cause I re.al.ize, — I can't go on — My darl.ing:
sweet ca.ress, — I thought I lov'd you less, — But now I know, My darl.ing:

The piano accompaniment for the third system includes the chords Eb, Cm, F7, Bb, F7, and Bb.