



## *Vladimir's Blues*

Max Richter

♪ Nivel 38/100 (Intermedio)

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# Vladimir's Blues

Composed by Max Richter

♩ = c. 95

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a continuous eighth-note accompaniment pattern. The lower staff is in bass clef with the same key signature and time signature, featuring a sparse bass line with long rests and occasional notes. The dynamic marking *p* poco rubato e espressivo is placed between the staves.

with Pedal

4

The second system of music continues the piece from measure 4. It features the same eighth-note accompaniment in the treble clef and the sparse bass line in the bass clef. A large, semi-transparent watermark 'O' is centered over the music.

8

The third system of music continues the piece from measure 8. It maintains the same eighth-note accompaniment and bass line structure.

12

The fourth system of music continues the piece from measure 12. It maintains the same eighth-note accompaniment and bass line structure.