



As Morning Awakes

Pam Wedgwood

♪ Nivel 50/100 (Intermedio)

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As Morning Awakes 早晨醒來

“Chinese Landscape”

Pam Wedgwood

In this simple but atmospheric Chinese artwork I imagine dawn breaking over the mountain and the birds awakening.
The piece opens with a gentle pentatonic melody and gradually the music becomes more rhythmic.

At bar 7, imagine there is a soft drum beat in the background.

“Let every dawn be to you as the beginning of life, and every setting sun be to you as its close.” — John Ruskin

Calmly (♩ = 50-60)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a pentatonic melody with fingerings: 2, 5, 4, 1, 2, 3, 4, 2, 5, 3, 3, 1. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes. Dynamics include *p* (piano) and *pp* (pianissimo). A pedal point is indicated by 'con Ped.' with a 1/4 note symbol. The system concludes with a *rit.* (ritardando) marking and the instruction 'Last time to FINE'.

The second system of the musical score begins at bar 7. The upper staff continues the pentatonic melody with fingerings: 4, 4, 2, 1, 2, 5, 4, 5. The lower staff features a rhythmic accompaniment with a 'gentle beat' indicated by a vertical line. Dynamics include *mp* (mezzo-piano) and *f* (forte). A *Ped.* (pedal) marking is present at the end of the system.

The third system of the musical score begins at bar 12. The upper staff continues the pentatonic melody with fingerings: 2, 5, 4. The lower staff continues the rhythmic accompaniment. Dynamics include *f* (forte) and *mp* (mezzo-piano). A *Ped.* (pedal) marking is present at the end of the system.

The fourth system of the musical score begins at bar 16. The upper staff continues the pentatonic melody with fingerings: 2. The lower staff continues the rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).