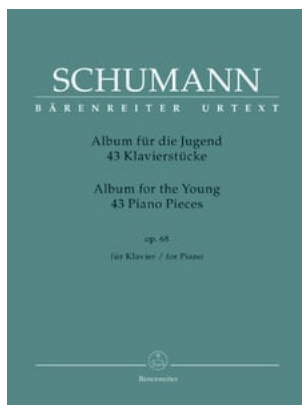




Canción de primavera, Op. 68 n.º 15

Robert Schumann

🎵 Nivel 59/100 (Avanzado)

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Más información

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features a piano introduction and a mezzo-soprano vocal line. The piano part is written for the left hand on a grand staff, with complex fingerings and a double bar line. The vocal part begins with a forte (fp) dynamic. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#).

10

5 4 1 3 2 1

2 3 1

5 2 1

4 2 5 3 1

3 5 1

pp

2

Red. Verschiebung - - - - - Red. Red.

15

Red. Red. Red. *

3 4

f

1.

20a

Example 20a shows measures 25 through 29. The notation continues with complex rhythmic patterns and articulation. Measure 25 features a triplet of eighth notes in the bass staff, marked with a '3' and a '1' above it. The piece concludes with a double bar line and repeat dots in measure 29.