



## *Together In Electric Dreams*

The Human League

♪ Nivel 42/100 (Intermedio)

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# Together In Electric Dreams

Words and Music by Giorgio Moroder and Philip Oakey

♩ = 130 **Pop** 2 bars count-in

## Intro 1

Musical notation for Intro 1, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat major/D-flat minor). The tempo is 130 beats per minute. The first staff is the treble clef, and the second is the bass clef. The music is marked *mp*. Chords are indicated as E<sup>b</sup> and A<sup>b</sup>/E<sup>b</sup>. Fingerings are shown with numbers 1-5. A 'Ped.' (pedal) marking is present at the end of the first two measures.

Musical notation for Intro 1, measures 5-8. The piece is in 4/4 time with a key signature of two flats. The first staff is the treble clef, and the second is the bass clef. The music is marked *mp*. Chords are indicated as B<sup>b</sup>/E<sup>b</sup> and A<sup>b</sup>/E<sup>b</sup>. Fingerings are shown with numbers 1-5. A large watermark 'O' is visible in the center of the page.

## Intro 2 - drums in

Musical notation for Intro 2, measures 9-12. The piece is in 4/4 time with a key signature of two flats. The first staff is the treble clef, and the second is the bass clef. The music is marked *mf*. Chords are indicated as E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, B<sup>b</sup>/E<sup>b</sup>, and E<sup>b</sup>. A '(2<sup>nd</sup>) I' marking is present at the end of the first staff. The second staff shows a drum part with a steady bass drum and snare pattern.

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