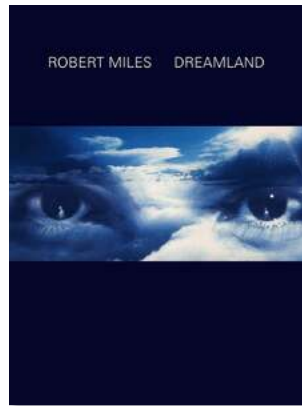




Red Zone

Robert Miles

🎵 Nivel 40/100 (Intermedio)

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RED ZONE

Words and Music by
Roberto Concina

♩ = 138

Capo 1



First system of piano accompaniment. The music is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The right hand features a series of chords: Ebm, Db6, Cb, Bb11b9, and Bb. The left hand provides a steady bass line with eighth notes.

Second system of piano accompaniment, continuing the chord progression from the first system: Ebm, Db6, Cb, Bb11b9, and Bb. The musical notation and bass line are consistent with the first system.

Third system of piano accompaniment. It begins with an Ebm chord diagram. The vocal melody enters in the right hand with the lyrics "I love you." The left hand continues with eighth notes. A large "N.C." (No Chords) watermark is visible over the system.

Fourth system of piano accompaniment, featuring a repeating eighth-note bass line in the left hand and a vocal melody in the right hand. A box labeled "1.2." is present at the end of the system.