



## *The Inch Worm*

Danny Kaye

♪ Nivel 50/100 (Intermedio)

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# The Inch Worm

From the Samuel Goldwyn Production "Hans Christian Andersen"

By FRANK LOESSER

Slowly

Piano *mp*

The piano introduction is in 3/4 time, marked 'Slowly' and 'Piano' with a mezzo-piano (*mp*) dynamic. It features a simple, rhythmic melody in the right hand and a bass line in the left hand, primarily using chords and single notes.

Verse

*mp*

Dm A7 Dm A7 F

Two and two are four, four and four are eight That's all you

The first line of the verse consists of two staves. The top staff shows the vocal melody with lyrics: "Two and two are four, four and four are eight That's all you". The bottom staff shows the piano accompaniment with a mezzo-piano (*mp*) dynamic. Chords Dm, A7, and F are indicated above the staff.

G9 Bbm6 C7 F F+ Dm Eb7

have on your bus'- ness - like mind. Two and two are four,

The second line of the verse continues the melody and accompaniment. The lyrics are: "have on your bus'- ness - like mind. Two and two are four,". Chords G9, Bbm6, C7, F, F+, Dm, and Eb7 are indicated above the staff.

Dm D7 Bbmaj7 Bbm6 Gm7 C7

four and four are eight, How can you be so blind?

*rit.*

The third line of the verse concludes the phrase. The lyrics are: "four and four are eight, How can you be so blind?". Chords Dm, D7, Bbmaj7, Bbm6, Gm7, and C7 are indicated above the staff. The piece ends with a *rit.* (ritardando) marking.

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