



Asleep

The Smiths

🎵 Nivel 50/100 (Intermedio)

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Words and Music by Johnny Marr and Steven Morrissey

Swung quavers ♩ = 115

Musical notation for measures 1-4. Treble clef, 3/4 time. Measure 1 starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' above. The piece is marked *pp*. The bass line consists of quarter notes: G3, F3, E3, D3. A 'Ped.' marking is at the start of the bass line, and a '4' is written below the final measure.

Musical notation for measures 5-8. Treble clef, 3/4 time. Measure 5 starts with a triplet of eighth notes (G4, A4, B4) marked with a '4' above. The piece is marked *p*. The bass line consists of quarter notes: G3, F3, E3, D3. A 'Ped. sim.' marking is at the start of the bass line. A '4' is written below the final measure.

Musical notation for measures 9-12. Treble clef, 3/4 time. Measure 9 starts with a triplet of eighth notes (G4, A4, B4) marked with a '5' above. The bass line consists of quarter notes: G3, F3, E3, D3. A '4' is written below the final measure.

Musical notation for measures 13-16. Treble clef, 3/4 time. Measure 13 starts with a triplet of eighth notes (G4, A4, B4) marked with a '5' above. The bass line consists of quarter notes: G3, F3, E3, D3. A '4' is written below the final measure.

Musical notation for measures 17-20. Treble clef, 3/4 time. Measure 17 starts with a triplet of eighth notes (G4, A4, B4) marked with a '5' above. The bass line consists of quarter notes: G3, F3, E3, D3. A '2' is written below the final measure.

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