



## *From The Ballet* Berthold Goldschmidt

🎵 Nivel 65/100 (Avanzado)

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# From the Ballet

Berthold GOLDSCHMIDT  
(1903-1996)

**Allegretto piacevole** ♩ = 88

The first system of the musical score is in common time (C). It features a piano (p) dynamic in the bass clef and a mezzo-forte (mf) dynamic in the treble clef. The music consists of a series of chords and melodic lines in the right hand, with a steady accompaniment in the left hand.

The second system continues the piece. It includes a first ending (l.h.) in the left hand. Dynamics range from piano (p) to forte (f). The right hand has more complex melodic patterns with slurs and accents.

The third system shows a transition in dynamics from mezzo-forte (mf) to forte (f). The melodic lines in the right hand become more active, while the left hand provides harmonic support.

The fourth system includes a 'poco rit.' (poco ritardando) marking. Dynamics include piano (p), sforzando (sfz), and piano (p). The tempo is slightly slowing down.

**Poco più mosso** ♩ = 100

The fifth system is in 3/4 time. It is marked 'Poco più mosso' with a tempo of ♩ = 100. Dynamics range from mezzo-forte (mf) to piano (p) and mezzo-piano (mp). The music features more rhythmic activity in both hands.