



Blah-Blah-Blah

Ira Gershwin, George Gershwin

♪ Nivel 49/100 (Intermedio)

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Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest followed by a quarter note G4, marked with a *p* dynamic. The piano accompaniment starts with a *mf* dynamic, featuring a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (Bb) and the time signature is common time (C).

Chord diagrams for the first system: F, D+5, Gm 3fr., D, Gm 3fr., Db7-5, Db7 4fr., C7.

The second system continues the vocal and piano parts. The vocal line has lyrics: "writ - ten you a song, a beau - ti - ful rou - tine; (I hope you". The piano accompaniment continues with a *mf* dynamic. A large watermark is visible in the center of the page.

Chord diagrams for the second system: F6, C7, F, D+5.

The third system continues the vocal and piano parts. The vocal line has lyrics: "like it.) My tech - nique can't be wrong, I". The piano accompaniment includes a *mf* dynamic in the left hand and a *p* dynamic in the right hand.

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