



## *Blue Moonlight*

Norman Hoffman

🎵 Nivel 60/100 (Avanzado)

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# BLUE MOONLIGHT

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**PIANO**

*Moderato (in a smooth flowing style)*

*f*

The first system of the piano score for 'Blue Moonlight'. It features a treble and bass staff in D major (two sharps) and common time. The tempo is 'Moderato (in a smooth flowing style)'. The first measure is marked with a forte 'f' dynamic. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

*mf*

The second system of the piano score. It continues the melody and accompaniment from the first system. The dynamic is marked 'mf' (mezzo-forte). The musical notation includes various note values and rests, maintaining the smooth flowing style.

The third system of the piano score. The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff provides a steady accompaniment. The system concludes with a double bar line.

The fourth system of the piano score, which is the final system on this page. It continues the musical themes established in the previous systems, ending with a double bar line.

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