



Liebestraum, S. 541/1

Franz Liszt

🎵 Nivel 69/100 (Avanzado)

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Franz Liszt (1811-1886)

SOGNI D' AMORE

3 NOTTURNI

PER PIANOFORTE

(Revisione di Ettore Pozzoli)



1

Andantino espressivo assai

il canto accentato assai

pp *dolcissimo*

una corda
Ped.

l'accompagnamento sempre pp
Ped.

m.s.

This system contains the first three measures of the piece. The right hand features a melodic line with slurs and fingerings (1, 4, 5, 2, 1, 5). The left hand provides a steady accompaniment with slurs and fingerings (3, 4, 4, 4, 4). Pedal markings are present under the first and third measures.

Ped.

Ped.

This system contains measures 4 and 5. The right hand continues the melodic line with slurs and fingerings (2, 3, 5, 4, 5, 4, 4). The left hand accompaniment continues with slurs and fingerings (3, 4, 4, 4, 4). Pedal markings are present under the first and second measures.

Ped.

Ped.

Ped.

This system contains measures 6, 7, and 8. The right hand melodic line includes slurs and fingerings (5, 4, 5, 3, 5, 4, 3, 2, 1, 5). The left hand accompaniment continues with slurs and fingerings (4, 4, 4, 4, 4). Pedal markings are present under the first, second, and third measures.

smorz.

Ped.

Ped.

Ped.

This system contains measures 9, 10, and 11. The right hand melodic line includes slurs and fingerings (2, 3, 5, 4, 4, 4, 4, 4, 4, 4). The left hand accompaniment continues with slurs and fingerings (4, 4, 4, 4, 4). The piece concludes with a *smorz.* marking. Pedal markings are present under the first, second, and third measures.