



Goldeneye

Tina Turner

♪ Nivel 50/100 (Intermedio)

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Words and Music by Paul Hewson and David Evans

♩ = 102

The musical score is written for piano and guitar. It consists of three systems of four measures each, spanning 12 measures in total. The key signature is F# major (one sharp) and the time signature is 4/4. The tempo is marked as ♩ = 102. The score includes guitar chord diagrams for various chords, including F#m, F#(sus2), F#(sus4), Bm6, F#m6, and F#(add9sus4). The piano accompaniment features a bass line with eighth notes and a treble line with chords and melodic fragments. Dynamics include piano (p), mezzo-forte (mf), fortissimo (sfz), and crescendo (cresc.). Pedal markings include 'Ped.' and 'Ped. sim.'. A large watermark '©' is visible in the center of the page.

Chord diagrams shown above the staff:

- Measure 1: F#m (9fr)
- Measure 2: F#(sus2) (9fr)
- Measure 3: F#m (9fr)
- Measure 4: F#(sus4) (9fr)
- Measure 5: F#m (9fr)
- Measure 6: Bm6 (11fr)
- Measure 7: F#m6 (6fr)
- Measure 8: Bm6 (11fr)
- Measure 9: F#m (9fr)
- Measure 10: F#(add9sus4) (9fr)
- Measure 11: F#m (9fr)
- Measure 12: Bm6 (11fr)
- Measure 13: F#m6 (6fr)

Measure numbers: 4, 8, 12

Dynamics: *p*, *mf*, *p*, *sfz*, *p*, *mf*, *p cresc.*, *sfz*, *p cresc.*, *sfz*, *p cresc.*, *sfz*

Pedal markings: *Ped.*, *Ped. sim.*