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## *The Second Time Around*

Bing Crosby

♪ Nivel 50/100 (Intermedio)

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# THE SECOND TIME AROUND

Words by  
SAMMY CAHN

Music by  
JAMES VAN HEUSEN

Moderately slow with expression

mf

The piano introduction consists of two systems of music. The first system has a treble clef with a melodic line starting on G4 and moving up stepwise to B4, then down to A4, G4, and F4. The bass line starts on G2 and moves up stepwise to B2, then down to A2, G2, and F2. The second system continues the melodic line from F4, moving up to G4, A4, and B4, then down to A4, G4, and F4. The bass line continues from F2, moving up to G2, A2, and B2, then down to A2, G2, and F2. The key signature has one sharp (F#) and the time signature is 4/4.

G7-9 F#6 C Ebdim Dm

Love is love - li - er THE SEC - OND TIME A - ROUND,

p

The first system of the vocal and piano accompaniment. The vocal line starts on G4, moves up to A4, B4, and C5, then down to B4, A4, and G4. The piano accompaniment features a treble clef with chords and a bass clef with a steady bass line. The key signature has one sharp (F#) and the time signature is 4/4.

G9 G7-9 G7 Cmaj7 C6 C Dm6

Just as won - der - ful with both feet on the ground.

The second system of the vocal and piano accompaniment. The vocal line starts on G4, moves up to A4, B4, and C5, then down to B4, A4, and G4. The piano accompaniment features a treble clef with chords and a bass clef with a steady bass line. The key signature has one sharp (F#) and the time signature is 4/4.

E9 E7 Am C7 Gm7 C7 C+7 F

It's that sec - ond time you hear your love song sung,

The third system of the vocal and piano accompaniment. The vocal line starts on G4, moves up to A4, B4, and C5, then down to B4, A4, and G4. The piano accompaniment features a treble clef with chords and a bass clef with a steady bass line. The key signature has one sharp (F#) and the time signature is 4/4.