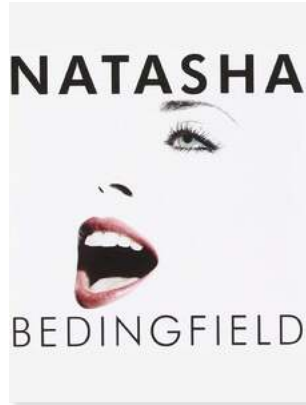


OKTAV



I Wanna Have Your Babies

Natasha Bedingfield

🎵 Nivel 65/100 (Avanzado)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

OKTAV
www.oktav.com

I Wanna Have Your Babies

Words and Music by Natasha Bedingfield,
Andrew Frampton, Stephen Kipner and Wayne Wilkins

R n B $\text{♩} = 104$

C Em7 Am G C Em7

Uh, __ yeah. Mm, mm_ mm mm mm mm.

The first system of music features a 4/4 time signature. The guitar part is shown with chords C, Em7, Am, G, C, and Em7. The vocal line starts with a rest, followed by the lyrics "Uh, __ yeah." and "Mm, mm_ mm mm mm mm." The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth-note chords.

Am G C Em7 Am G

5

1. What hap-pens in Ve - gas stays in Ve-gas, but what if it don't? What hap-pens in

The second system continues the piano accompaniment with triplets. The guitar part includes chords Am, G, C, Em7, Am, and G. The vocal line begins with the lyric "1. What hap-pens in Ve - gas stays in Ve-gas, but what if it don't? What hap-pens in".

C Em7 Am G C Em

8

my_ head stays in my head, but some-times it won't. What if you knew what I was_ think-in'?

The third system continues the piano accompaniment with triplets. The guitar part includes chords C, Em7, Am, G, C, and Em. The vocal line continues with the lyrics "my_ head stays in my head, but some-times it won't. What if you knew what I was_ think-in'?"