



Lover Come Back to Me

Evelyn Herbert

🎵 Nivel 50/100 (Intermedio)

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LOVER COME BACK TO ME

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG

Moderately

Chord diagrams: G, B/G, C/G, D7

f

The piano introduction is in 2/4 time, marked 'Moderately'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest followed by eighth notes G4, A4, B4, and A4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, A3, G3. The first system ends with a half note G4. The second system begins with a half note B4, followed by a half note A4. The third system starts with a half note G4, followed by a half note F#4. The piece concludes with a half note E4.

a tempo

Chord diagrams: G, A7, G, D7sus4, D9, G

You went a - way, I let you, we broke the ties that bind;

The vocal melody for the first line is in 2/4 time, marked 'a tempo'. It begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The melody continues with a half note G4, followed by a half note F#4. The line ends with a half note E4.

a tempo

The piano accompaniment for the first line is in 2/4 time, marked 'a tempo'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, A3, G3. The first system ends with a half note G4. The second system begins with a half note B4, followed by a half note A4. The third system starts with a half note G4, followed by a half note F#4. The piece concludes with a half note E4.

Chord diagrams: Bm, Bm7b5/F, E7, E7b5/Bb, D/A, A11, A7, D

I want-ed to for - get you and leave the past be - hind.

The vocal melody for the second line is in 2/4 time. It begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The melody continues with a half note G4, followed by a half note F#4. The line ends with a half note E4.

The piano accompaniment for the second line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, A3, G3. The first system ends with a half note G4. The second system begins with a half note B4, followed by a half note A4. The third system starts with a half note G4, followed by a half note F#4. The piece concludes with a half note E4.