



Preludio 17 en la bemol mayor, BWV 862

Johann Sebastian Bach

🎵 Nivel 55/100 (Avanzado)

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Praeludium und Fuge As-Dur

BWV 862

Præludium 17.

Measures 1-4 of the Præludium. The piece is in A major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 5-8 of the Præludium. The right hand continues the melodic development with grace notes and slurs. The left hand maintains a steady accompaniment.

Measures 9-12 of the Præludium. The right hand features a more active melodic line with sixteenth-note patterns. The left hand continues with a consistent accompaniment.

Measures 13-15 of the Præludium. The right hand has a dense texture of sixteenth notes. The left hand continues with a steady accompaniment.

Measures 16-19 of the Præludium. The right hand features a melodic line with a trill (tr) in measure 17. The left hand continues with a steady accompaniment.