



Pasadena Duesenberg

♪ Nivel 45/100 (Intermedio)

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PASADENA

Text: Jay Hawker

Musik: Harald Gutowski

Arr.: Rolf Basel

SLOW-BEAT (4 Takte = 7 Sek.)

D A C G A

The first system of the piano introduction features a treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The melody is simple, with a dotted quarter note followed by an eighth note. The bass line consists of a steady eighth-note accompaniment. A double bar line is placed after the first measure, with a repeat sign above it. Chord symbols D, A, C, G, and A are positioned above the staff.

D A C G

1. My friends call me wild goose cha- ser, — see me on my high- way ra- cer —
 2. End-less miles of high-way win- din' — weather makes my spi- rits climb an' —

The vocal melody for the first system is written in a treble clef with a key signature of two sharps. It consists of two lines of lyrics. The notes are mostly quarter and eighth notes. Chord symbols D, A, C, and G are placed above the staff.

The piano accompaniment for the first system continues the eighth-note bass line and adds chords in the treble clef. The chords are D, A, C, and G, corresponding to the lyrics above.

B^b F A G A

I zoo-min' like a mar- tian sau- cer in the mor- ning light. —
 I see her on a pic- ture post- card some- one sent — last year. —

The vocal melody for the second system continues in the treble clef. It includes a large 'O' watermark. The notes are mostly quarter and eighth notes. Chord symbols B^b, F, A, G, and A are placed above the staff.

The piano accompaniment for the second system continues the eighth-note bass line and adds chords in the treble clef. The chords are B^b, F, A, G, and A, corresponding to the lyrics above.

D A C G

Free-dom in the west is cal- ling — somewhere there's more than just my —
 Ri- din' su- per- so- nic hors- es — man and en- gine joi- nin' for- ces —

The vocal melody for the third system continues in the treble clef. The notes are mostly quarter and eighth notes. Chord symbols D, A, C, and G are placed above the staff.

The piano accompaniment for the third system continues the eighth-note bass line and adds chords in the treble clef. The chords are D, A, C, and G, corresponding to the lyrics above.