



## *Southern Roses, Op. 388* Johann Strauss (Sohn)

♪ Nivel 55/100 (Intermedio)

***¡Consigue hoy tu suscripción OKTAV Premium!***

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

# Rosen aus dem Süden

Southern Roses / Roses du Midi

Johann Strauß, Sohn

(1825-1899)

Arr.: Hans-Günter Heumann

Tempo di Valse  $\text{♩} = 60$

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The first system shows a treble clef with a piano (*p*) dynamic and a bass clef with a piano (*p*) dynamic. The music features a waltz-like melody with triplets and a steady bass accompaniment. Measure numbers 1, 2, 3, 4, and 5 are indicated below the bass line.

Musical notation for measures 8-14. The melody continues with various articulations and dynamics. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated below the bass line.

Musical notation for measures 15-22. The piece includes a repeat sign and a piano (*p*) dynamic marking. Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are indicated below the bass line.

Musical notation for measures 23-29. The dynamics shift to mezzo-forte (*mf*). Measure numbers 23, 24, 25, 26, 27, 28, and 29 are indicated below the bass line.

Musical notation for measures 30-36. The final system shows the concluding melody and accompaniment. Measure numbers 30, 31, 32, 33, 34, 35, and 36 are indicated below the bass line.

aus / from / de: Das Spitzentuch der Königin / Queen's Lace Handkerchief / Les Dentelles de la Reine Op. 388

© 2010 Schott Music GmbH & Co. KG, Mainz

Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privat- und strafrechtlich verfolgt werden.  
Unauthorised copying of music is forbidden by law, and may result in criminal or civil action.