

Ø K T A V



Make It With You

Bread

♪ Nivel 40/100 (Intermedio)

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MAKE IT WITH YOU

Words and Music by
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Moderately

The piano introduction consists of two staves. The right hand plays a series of chords in the key of Bb major, starting with a mezzo-forte (mf) dynamic. The left hand plays a simple eighth-note bass line.

Ebmaj7

Fm7 (Bb bass)

The vocal line begins with a melodic phrase in the key of Bb major. The lyrics are: "1. Hey _____ have you ev - er tried, _____" and "2. No _____ you don't know me well, _____".

1. Hey _____ have you ev - er tried, _____
2. No _____ you don't know me well, _____
3. (Instrumental)

The piano accompaniment continues with a mezzo-piano (mp) dynamic. The right hand features a flowing melody with some grace notes, while the left hand maintains a steady eighth-note bass line.

Ebmaj7

Fm7 (Bb bass)

The vocal line continues with the lyrics: "real-ly reach-ing out _____ for the oth - er side, _____" and "n'ev-'ry lit-tle thing _____ on - ly time will tell, _____".

real-ly reach-ing out _____ for the oth - er side, _____
n'ev-'ry lit-tle thing _____ on - ly time will tell, _____

The piano accompaniment continues with the same melodic and harmonic structure as the previous phrases.

Abmaj7

Gm7

The vocal line concludes with the lyrics: "I may be climb - ing on _____ rain - bows, _____ But," and "But you be-lieve _____ the things _____ that I do, _____ And".

I may be climb - ing on _____ rain - bows, _____ But,
But you be-lieve _____ the things _____ that I do, _____ And

The piano accompaniment concludes with a final chord and a few notes in the bass line.