



Maybe

George Gershwin

♪ Nivel 55/100 (Intermedio)

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Music and Lyrics by George Gershwin and Ira Gershwin

Moderato **un poco rit.**

f *espressivo* *mf dim.*

The piano introduction is in 4/4 time with a key signature of one flat. It consists of two systems of four measures each. The first system features a series of chords in the right hand and a simple bass line in the left hand. The second system continues with similar chords and a more active bass line. The tempo marking 'Moderato' is at the beginning, and 'un poco rit.' is at the end. Dynamics include 'f' and 'espressivo' in the first system, and 'mf dim.' in the second.

a tempo

5 F *p* Gm7 C9 F

Though to - day is a blue day Still to - mor - row is

The first line of the song starts at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has one flat. The tempo is 'a tempo'. The lyrics are: 'Though to - day is a blue day Still to - mor - row is'. Chords are indicated above the vocal line: F, Gm7, C9, and F. Dynamics include 'p' (piano) in both the vocal and piano parts.

8 C9 F Gm7 C9

near, And per - haps with the new day

The second line of the song starts at measure 8. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: 'near, And per - haps with the new day'. Chords are indicated above the vocal line: C9, F, Gm7, and C9.