



One Fine Day The Chiffons

♪ Nivel 47/100 (Intermedio)

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ONE FINE DAY

Words and Music by GERRY GOFFIN and CAROLE KING

Briskly

F
Dm
B^b
C11

The piano introduction consists of four measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. The dynamics are marked *f* (forte). Chord diagrams for F, Dm, B^b, and C11 are provided above the staff.

F
C

One fine day you'll look at me,

The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics are marked *mf* (mezzo-forte). Chord diagrams for F and C are shown above the staff.

The piano accompaniment continues with a steady bass line and chords in the right hand. Dynamics are marked *mf*.

Dm
B^b

and you will know our love was meant to be.

The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern. Dynamics are marked *mf*. Chord diagrams for Dm and B^b are shown above the staff.

The piano accompaniment continues with a steady bass line and chords in the right hand. Dynamics are marked *mf*.

F
D11
Dm7
B^b
C7

One fine day you're gon - na want me for your

to Coda

The vocal line concludes with the lyrics. The piano accompaniment features a final chord. Dynamics are marked *mf*. Chord diagrams for F, D11, Dm7, B^b, and C7 are shown above the staff.

The piano accompaniment concludes with a final chord in the right hand and a steady bass line in the left hand. Dynamics are marked *mf*.