



## *Beguine* Christopher Norton

♪ Nivel 45/100 (Intermedio)

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# Beguine

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Rhythmically ♩. = c. 104

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The musical score is written for piano and bass. It consists of five systems of music. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Rhythmically ♩. = c. 104'. The first staff (treble) begins with a dynamic marking of *mp* and contains several measures with fingerings: 3, 2, 3, 1, 3, 1, 3, 2, 3, 1, 2, 3, 1, 3, 2, 3, 1, 2, 3, 2, 3. The second staff (bass) has a *con Ped.* marking. The second system continues the piece with more complex textures in both hands. The third system features a dynamic marking of *f* in the treble and *mf* in the bass. The fourth system has dynamic markings of *mp*, *f*, and *mf*. The fifth system concludes the piece with a dynamic marking of *mf*. A large, semi-transparent watermark 'O' is centered over the middle of the page.