



It Ain't Necessarily So George Gershwin

🎵 Nivel 64/100 (Avanzado)

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It Ain't Necessarily So

from *Porgy And Bess*

Music and Lyrics by George Gershwin, Du Bose and Dorothy Heyward and Ira Gershwin

Moderato scherzoso

The piano introduction is in G minor, 3/4 time, and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes in the bass and chords in the treble. Dynamics range from *mf* to *p*. The tempo is Moderato scherzoso. The piece is marked as the first ending of 'Sporting Life'.

4

Gm C Gm C Gm C

(happily, with humor)

ain't ne - ces - sa - ri - ly so, It ain't ne - ces - sa - ri - ly
Da - vid was small, but oh my! Li'l Da - vid was small but oh

The first system of the vocal and piano accompaniment. The vocal line is in G minor, 3/4 time, and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics range from *mf* to *p*. The piano accompaniment is in G minor, 3/4 time, and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics range from *mf* to *p*. The tempo is Moderato scherzoso.

7

Gm C7 Db7 C7 Db7

so, De t'ings dat yo' li' - ble To read in de Bi - ble, it
my! He fought big Go - li - ath Who lay down an' di - eth! Li'l

The second system of the vocal and piano accompaniment. The vocal line is in G minor, 3/4 time, and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics range from *mf* to *p*. The piano accompaniment is in G minor, 3/4 time, and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics range from *mf* to *p*. The tempo is Moderato scherzoso.