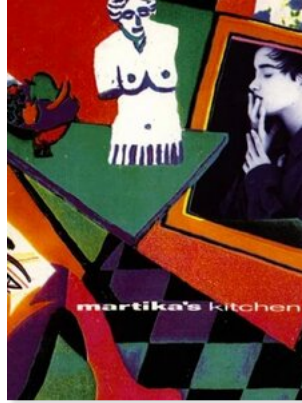


Ø K T A V



## *Temptation*

Martika

♪ Nivel 50/100 (Intermedio)

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# TEMPTATION

Words and Music by  
MARTIKA, FRANKIE BLUE  
and LES PIERCE

Moderate funk  $\text{♩} = 104$

N.C.

Dm

*f*

Spoken: Come over here,

This system shows the first two measures of the piece. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The tempo is marked as 'Moderate funk' with a quarter note equal to 104 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The first measure is marked 'N.C.' (No Chords) and the second measure is marked 'Dm'. The dynamics are marked 'f' (forte).

right now, yeah.

This system contains the next two measures. The piano part continues with the same rhythmic pattern. The lyrics 'right now, yeah.' are written below the staff. The dynamics remain 'f'.

1. Just u\_

This system contains the final two measures of the first section. The piano part continues with the same rhythmic pattern. The lyrics '1. Just u\_' are written below the staff. The dynamics remain 'f'.

Verse:

Dm7(4)

*mf*

and me, the im - age of the way\_ it's gon - na\_

This system begins the Verse section. The piano part features a new chord progression, marked 'Dm7(4)'. The dynamics are marked 'mf' (mezzo-forte). The lyrics 'and me, the im - age of the way\_ it's gon - na\_' are written below the staff. The piano part continues with the same rhythmic pattern as the previous sections.