



Lyric Pieces, Op. 12 No. 3: Watchman's Song Edvard Grieg

♪ Nivel 49/100 (Intermedio)

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Wächterlied

Watchman's Song · Chant du gardien

Nach einer Aufführung von Shakespeares „Macbeth“ komponiert

opus 12/3

Molto Andante e semplice

3

p *mf*

The first system of the musical score is written for piano in 3/4 time. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Molto Andante e semplice'. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. The music consists of a melody in the treble clef and a supporting bass line in the bass clef.

The second system of the musical score continues the melody and bass line from the first system. It maintains the same key signature and tempo. The music is characterized by a steady, flowing motion with some rests in the bass line.

The third system of the musical score continues the melody and bass line. The treble clef part features a series of eighth notes and quarter notes, while the bass clef part provides a harmonic foundation with chords and single notes.

The fourth system of the musical score concludes the piece. It features a final cadence in the treble clef and a sustained bass line. The key signature remains three sharps, and the tempo is 'Molto Andante e semplice'.