



## *Love Is Sweeping The Country*

George Gershwin

♪ Nivel 60/100 (Avanzado)

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# Love Is Sweeping The Country

from *Of Thee I Sing*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest followed by a quarter note G4, then a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line starts with a quarter note G3, then a quarter note F3, a quarter note E3, and a quarter note D3. The piece is marked *mf* (mezzo-forte).

5 Gdim Bb7 Gdim Bb7 Cdim

Why are peo - ple gay All the night and day, Feel - ing as they

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, then a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment consists of a right hand melody and a left hand bass line. The right hand melody starts with a quarter note G4, then a quarter note A4, a quarter note B-flat4, and a quarter note C5. The left hand bass line starts with a quarter note G3, then a quarter note F3, a quarter note E3, and a quarter note D3. The piece is marked *mf* (mezzo-forte).

10 Eb F9 Fm7 Bb7 Ebmaj7

nev - er felt be - fore? What is the thing That makes them sing?

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, then a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment consists of a right hand melody and a left hand bass line. The right hand melody starts with a quarter note G4, then a quarter note A4, a quarter note B-flat4, and a quarter note C5. The left hand bass line starts with a quarter note G3, then a quarter note F3, a quarter note E3, and a quarter note D3. The piece is marked *mf* (mezzo-forte).