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The little windmills

François Couperin

♪ Nivel 50/100 (Intermedio)

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The little windmills

from *Dix-septième ordre*

Many generations of the Couperin family were prominent in the musical life of Paris, so as a measure of his hugely-successful career, François was often referred to as 'Couperin the Great'. He was one of the first to write programmatic music such as this witty harpsichord piece.

François Couperin
(1668–1733)

Allegro légèrement ♩ = 120 – 132

The musical score for 'The little windmills' is presented in a standard piano format with a treble and bass clef system. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro légèrement' with a metronome marking of 120-132. The piece begins with a piano (*p*) dynamic and features intricate fingerings and slurs throughout. A dynamic shift to mezzo-forte (*mf*) occurs around measure 10, followed by a *dim.* (diminuendo) marking around measure 15. The score includes two first endings and a second ending, with dynamics ranging from *p* to *mf*. A *cresc.* (crescendo) marking is present in the second ending. The piece concludes with a final chord in the bass clef.