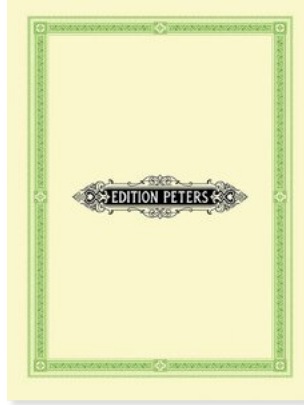


OKTAV



Études Book III

David Rakowski

♪ Nivel 80/100 (Virtuoso)

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Étude #21

TWELVE-STEP PROGRAM

Étude on chromatic scales and wedges

for Marilyn Nonken

David Rakowski

Earl Kim in memoriam

1999

Allegretto ♩ = ca. 104

secco

Musical notation for measures 1-3. The piece begins in 3/4 time and changes to 4/4 at measure 2. It features chromatic scales in both hands, with triplets and slurs. Performance instructions include *pp* and *f* for the first and second voltas, and *crescendo poco a poco* and *diminuendo poco a poco* for the first and second voltas of the second system.

Musical notation for measures 4-5. The piece continues with chromatic scales and triplets. The time signature changes to 3/4 at measure 4 and back to 4/4 at measure 5.

Musical notation for measures 6-7. The piece continues with chromatic scales and triplets. The time signature changes to 3/4 at measure 6 and back to 4/4 at measure 7.

Musical notation for measures 8-9. The piece concludes with chromatic scales and triplets. Performance instructions include *f* and *p* for the first and second voltas. The piece ends with a double bar line and repeat signs.