

Ø K T A V



Good Morning Baltimore

Nikki Blonsky

♪ Nivel 50/100 (Intermedio)

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Music by Marc Shaiman

Words by Marc Shaiman & Scott Wittman

♭ K T A V

Medium Rock Beat ♩ = 133

E

B

A

E/B

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef staff containing whole rests for four measures. The bass clef staff starts with a mezzo-forte (*mf*) dynamic. The first two measures feature a steady eighth-note bass line. The third measure has a whole rest in the bass, while the treble clef staff begins with a series of eighth-note chords. The fourth measure continues with eighth-note chords in both staves, including some triplets.

5

E E/G# A C#m/B B

Oh, oh, oh. Woke up to - day feel - ing the way I al - ways do,

This system contains the first line of the song. The vocal line starts at measure 5 with a treble clef and a key signature of three sharps. The lyrics are: "Oh, oh, oh. Woke up to - day feel - ing the way I al - ways do,". The piano accompaniment is in 4/4 time. The treble clef staff features triplets of eighth notes in measures 5, 6, and 7. The bass clef staff provides a steady eighth-note bass line. Chord symbols E, E/G#, A, C#m/B, and B are placed above the vocal line.

9

E E/G# A#m7(b5) F#/A# G#7/B#

Oh, oh, oh. Hun - gry for some - thing that I can't eat. Then I hear the beat. That

This system contains the second line of the song. The vocal line starts at measure 9 with a treble clef and a key signature of three sharps. The lyrics are: "Oh, oh, oh. Hun - gry for some - thing that I can't eat. Then I hear the beat. That". The piano accompaniment continues with triplets of eighth notes in the treble clef staff and a steady eighth-note bass line in the bass clef staff. Chord symbols E, E/G#, A#m7(b5), F#/A#, and G#7/B# are placed above the vocal line.