



Can't Wait Another Minute

Five Star

♪ Nivel 50/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

Can't Wait Another Minute

Words and Music by
SUE SHERIDAN and PAUL CHITEN

Moderately

Fm Gm Fm Gm

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of a piano introduction and three systems of vocal melody with piano accompaniment. The piano introduction features a bass line of quarter notes and a treble line of chords. The first system of lyrics is: "I've been hold-in' out on you, I've been com-in' on so strong And I". The second system is: "tak-in' it slow and tough know you've been con-fused Cause you've got a rep-u-tation Cause I did-n't fall so ea-sy". The third system is: "for leav-in' when the lov-in' gets too rough But my like the la-dies us 'lly do Here's the". Chord diagrams for Fm, Gm, Bbm7, and Ab are provided above the corresponding musical phrases.

I've been hold-in' out on you, I've been
com-in' on so strong And I

tak-in' it slow and tough know you've been con-fused
Cause you've got a rep-u-tation Cause I did-n't fall so ea-sy

for leav-in' when the lov-in' gets too rough But my
like the la-dies us 'lly do Here's the