



## *Rocked In The Cradle Of The Deep*

Joseph P. Knight

♪ Nivel 35/100 (Principiante)

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# ROCKED IN THE CRADLE OF THE DEEP

Words by Emma Hart Willard  
Music by Joseph P. Knight

With repose

mf

Bb

The piano introduction consists of two staves. The right hand plays a melody of eighth notes with a slur, while the left hand plays a bass line of eighth notes with a slur. The key signature is B-flat major and the time signature is common time (C).

mf

1. Rocked in the cra-dle of the deep, I lay me down In peace to  
2. And such the trust that still were mine, Tho' storm-y winds Swept o'er the

Bb F7

The first system of the song features two vocal lines and piano accompaniment. The piano part continues with the same eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature remains B-flat major.

sleep, brine, Se - cure, I rest up - on the wave, For thou, O  
Or tho' the tem-pest fi - ery breath Roused me from

Bb Dm

The second system continues the vocal and piano accompaniment. The piano part features a more complex bass line with some chords. The key signature remains B-flat major.

Lord, hast pow - er to save. I know Thou wilt not slight my  
sleep? to wreck and death, In o - cean cave still safe with

G#o D A7 D G

The final system concludes the song. The piano part features a triplet of eighth notes in the right hand. The key signature changes to G major for the final chord.