



A Teenager In Love

Dion and the Belmonts

🎵 Nivel 40/100 (Intermedio)

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Words and Music by
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Moderately Slow

The piano introduction consists of four measures. The first measure starts with a piano (*p*) dynamic and features a treble clef with a half note G4 and a bass clef with a half note F3. The second measure continues with a half note A4 in the treble and a half note G3 in the bass. The third measure has a half note B4 in the treble and a half note A3 in the bass. The fourth measure concludes with a half note C5 in the treble and a half note B2 in the bass, followed by a whole rest in the bass.

REFRAIN

C Am F G7

Each time we have a quar - rel it al - most breaks my heart,
One day I feel so hap - py; next day I feel so sad.

The first line of the refrain is set in C major. The vocal melody (treble clef) begins on a whole note C4, followed by a half note D4, a half note E4, and a whole note F4. The piano accompaniment (bass clef) provides a steady eighth-note accompaniment, starting on F3 and moving up stepwise to C4.

C Am F G7

'Cause I am so a - 'fraid that we will have to part.
I guess I'll learn to take the good — with the bad.

The second line of the refrain continues the melody. The vocal melody starts on a whole note G4, followed by a half note A4, a half note B4, and a whole note C5. The piano accompaniment continues with eighth notes, moving from C4 up to G4.

C Am F G7

Each night I ask the stars up a - bove:

The third line of the refrain concludes the phrase. The vocal melody starts on a whole note D5, followed by a half note C5, a half note B4, and a whole note A4. The piano accompaniment continues with eighth notes, moving from G4 up to D5.