



Bewitched

Richard Rodgers

♪ Nivel 50/100 (Intermedio)

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Words by Lorenz Hart
Music by Richard Rodgers

Very free tempo

The musical score is written in 4/4 time and consists of three systems of music. Each system includes a vocal line and a piano accompaniment line. The piano part features various chords and a steady bass line. The lyrics are written below the vocal line.

System 1: Chords: Am⁹, Am^{7/11}, G¹¹, Fmaj^{9/13}. Lyrics: He's a fool and don't I know it, but a fool can have his charms. I'm in love and don't I show it

System 2: Chords: Dm⁹, Em, Dm⁹, Cmaj⁷, C^{#dim7}, Dm⁹, Cmaj⁹. Lyrics: like a babe in arms. Love's the same old sad sen - sa - tion; late - ly I've not slept a wink

System 3: Chords: Dm⁷, Em⁷, Dm^{6/9}, Cadd⁹, Dm^{6/9}, Cadd⁹, C^{#dim7}. Lyrics: since this half - pint im - i - ta - tion put me on the blink. I'm wild a - gain, beg -

Tempo markings: **rit.** (ritardando) at the start of the third system, **a tempo** (allegretto) at the start of the final system.

Performance instructions: *p* (piano) at the beginning, *Pedal cont. sim.* (pedal continue) at the start of the second system.