



Wrong Enemy!?

Toby Fox

♪ Nivel 45/100 (Intermedio)

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Composed by TOBY FOX
Adapted by DAVID PEACOCK

$\text{♩} = 190$

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 190. The first two measures are marked *mf* and the last two are marked *p*. The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand is a steady eighth-note accompaniment.

5

Musical notation for measures 5-8. The notation continues from the previous system, maintaining the same tempo and dynamics. A large, semi-transparent watermark 'O' is centered over the page, partially obscuring the notation in this system.

9

Musical notation for measures 9-12. The notation continues from the previous system, maintaining the same tempo and dynamics.

13

Musical notation for measures 13-16. The notation continues from the previous system. A first ending bracket labeled '1.' spans measures 14 and 15, leading to a double bar line at the end of measure 16.