



One, Two, Three, Four, Five

Anonymous

♪ Nivel 30/100 (Principiante)

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11. One, Two, Three, Four, Five

Traditional
 Arr. Barrie Carson Turner

Steadily **rit.** **a tempo**

G G#° Asus Am Am^{7b5}/E^b G/D D° D⁷ G

6 D⁷/G G Asus Am F/A D⁷/A

10 D⁷ G/B C D⁷ G^{sus} G G

1. One, two,
 three, four, five, Once I caught a fish a - live. Six, sev - en,
 eight, nine, ten, Then I let it go a - gain. Why did you

The musical score is written in 2/4 time and G major. It consists of three systems of music. The first system (measures 1-5) includes guitar chords G, G#°, Asus, Am, Am^{7b5}/E^b, G/D, D°, and D⁷. The second system (measures 6-9) includes chords D⁷/G, G, Asus, Am, F/A, and D⁷/A. The third system (measures 10-13) includes chords D⁷, G/B, C, D⁷, G^{sus}, G, and G. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal melody is in the treble clef, with lyrics written below the notes. A large watermark '©' is visible in the center of the page.