



Contradanza en re mayor, KV 534 Wolfgang Amadeus Mozart

🎵 Nivel 45/100 (Intermedio)

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Kontretanz

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KV 534

Das Donnerwetter
Klavierfassungen*)

Fassung a

Datiert: Wien, 14. Januar 1788

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano introduction marked 'P' and a triplet in the first measure. The score is divided into systems, with measure numbers 5, 10, 15, 20, and 27 indicated at the start of each system. Dynamic markings include 'f' (forte) and 'fz' (forzando). The piece concludes with a final cadence in the 31st measure.

*) Zur Überlieferung der beiden Fassungen vgl. Vorwort. Vgl. auch die Orchesterfassung in NMA IV/13/Abt. 1: Tänze · Band 2, S. 43, und dort im Anhang IV No. 17, S. 240–241. / See Preface regarding source tradition of both versions. See also orchestral version in NMA, IV/13/1: Dances, 2, p. 43, and Appendix IV, no. 17, pp. 240–41.