



I Do
Vera Lynn

♪ Nivel 50/100 (Intermedio)

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I DO

By JOE LUBIN and
PAULETTER VOLLINGER

Moderato Steady Waltz Tempo

PIANO

mf *ten.* *rull.*

Musical score for piano introduction in 3/4 time, featuring a waltz tempo. The score consists of two staves (treble and bass clef) with various notes, rests, and dynamics. The first staff starts with a treble clef and a key signature of one flat (B-flat). The second staff starts with a bass clef. The music begins with a mezzo-forte (*mf*) dynamic and includes a tenuto (*ten.*) and a rullando (*rull.*) marking.

CHROMONICA:-

- 1 = Blow
- (1) = Draw
- < = Press
- Slide

Musical score for the first system, featuring a Chromonica line and piano accompaniment. The Chromonica line is written on a single staff with fingerings (6, 7, (9), 8, 8, 6, 7, (8), (7), (7), 6, 7, (8), (7), (7), 7, 5, 7) and lyrics: "She wore some-thing old, She wore some-thing new, She wore some-thing bor-rowed, She wore". The piano accompaniment is in 3/4 time with a mezzo-forte (*mp-mf*) dynamic. Chords Cmaj7 and C6 are indicated below the piano part.

Musical score for the second system, featuring a Chromonica line and piano accompaniment. The Chromonica line has fingerings (6) 6 6 6 7 10 (9) (9) (9) 8 8 8 (8) (8) (8) (5) (7) (5) (7) (8) and lyrics: "some-thing blue, And my heart skipped a beat As I heard them re - peat I do, I do, I". The piano accompaniment continues with chords Fm, C, Cmaj7, C, Cmaj7, D7.

Musical score for the third system, featuring a Chromonica line and piano accompaniment. The Chromonica line has fingerings 7 (6) 7 (9) 8 8 6 7 (8) (7) (7) 6 7 (8) (7) (7) 7 5 7 (6) 6 6 6 7 and lyrics: "do. When I saw them kiss In a fond em-brace, I was madly wishing I was in her place, What a". The piano accompaniment concludes with chords G7, Cmaj7, C6, Fm, C.

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