



He's A Pirate

Hans Zimmer, Klaus Badelt

🎵 Nivel 51/100 (Intermedio)

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by Hans Zimmer

♩. = 138

♩ K T A V

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) is in 6/8 time and begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bass line features a sustained octave pedal point marked *8vb*. The second system (measures 5-8) includes a mezzo-piano (*mp*) dynamic marking. The third system (measures 9-12) continues the melodic and harmonic development. The fourth system (measures 13-16) concludes the excerpt. The score includes various musical notations such as eighth notes, chords, and slurs.