



## *If I Didn't Care* The Ink Spots

🎵 Nivel 50/100 (Intermedio)

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Tune Uke



B $\flat$  E $\flat$  G C

Moderato

PIANO

*mp*

*poco rit.*

Doh = Bb

The musical score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegretto'. The lyrics are: 'If your heart's in doubt, my love, Wor-ried a-bout my love,'. Above the staff, guitar chords are indicated by letter codes (s, l, t, d, m, :-, t, l, t, :-, l, t, d, d, :-, s, l, s, :-) and fretboard diagrams. The fretboard diagrams show the fingerings for each note: s (1st fret, 2nd string), l (1st fret, 3rd string), t (1st fret, 4th string), d (1st fret, 5th string), m (1st fret, 6th string), :- (open 1st string), t (1st fret, 2nd string), l (1st fret, 3rd string), t (1st fret, 4th string), :- (open 1st string), l (1st fret, 2nd string), t (1st fret, 3rd string), d (1st fret, 4th string), d (1st fret, 5th string), :- (open 1st string), s (1st fret, 2nd string), l (1st fret, 3rd string), s (1st fret, 4th string), :- (open 1st string).

If your heart's in doubt, my love, Wor-ried a-bout my love,

Musical score for "The Rose Tree" in B-flat major, 3/4 time. The score is for piano (p) and includes a tempo marking of "a tempo". The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The score includes a large, stylized rose graphic in the background. The bass line features a sequence of chords: F7, Dmi, Eb, and Bb.

Then all your fear is on - ly fool - ish fan - cy, dear.

**REFRAIN**

Measures 7-12 of the musical score. The key signature has two flats (B-flat major). Measure 7 features a triplet of eighth notes in both staves. Measures 8-9 show a melodic line in the treble staff moving up stepwise, while the bass staff provides harmonic support. Measure 10 contains a whole note chord in the bass staff. Measure 11 shows a descending melodic line in the treble staff. Measure 12 concludes the phrase with a final chord in the bass staff.

Chord progression below the staff:

- E $\flat$
- B $\flat$  +
- E $\flat$
- C7
- E $\flat$
- E $\flat$  m i
- F7

**REFRAIN** *slowly, with expression*

REMAINING MELODY, WITH EXPRESSION

Guitar tacet    Guitar tacet      

re, m, ls, :t, || 1, :- | - :- | - :re, m, ls, :t, | 1, :- | - :- | - :se, l, d :m | r :- | - :-

*p-mf*

If I did-n't care \_\_\_\_\_ more than words can say, \_\_\_\_\_ If I did-n't care, \_\_\_\_\_

Musical score for "The Rose Tree" in G-flat major (three flats) and 2/4 time. The score is written for voice and piano. The piano part features a complex accompaniment with many beamed sixteenth and thirty-second notes, creating a rhythmic texture. The vocal line is a simple melody. The score includes a key signature change from G-flat major to F major (two flats) in the final measure. The tempo/mood is marked "p - mf".

*\*) Symbols for Guitar, Banjo & Piano Accordion*  
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