



On The Radio

Regina Spektor

🎵 Nivel 50/100 (Intermedio)

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Subtitle

♩ = 100

The musical score is written for guitar, piano, and voice in 4/4 time. The tempo is marked as 100 beats per minute. The key signature is one flat (Bb).

First System (Measures 1-4):

- Guitar:** Chords C, G, C, G. Measure 2 is marked "N.C." (No Chord).
- Piano:** Right hand plays eighth notes in measure 1, rests in measure 2, eighth notes in measure 3, and eighth notes in measure 4. Left hand plays a steady eighth-note accompaniment starting in measure 2. Dynamics: *mp* in measure 1, *f* in measure 2, *p* in measure 4.

Second System (Measures 5-8):

- Guitar:** Chords C, G, F, C.
- Piano:** Right hand plays eighth notes in measure 5, rests in measure 6, eighth notes in measure 7, and eighth notes in measure 8. Left hand plays a steady eighth-note accompaniment. Dynamics: *p* in measure 5.
- Vocal:** Enters in measure 7 with the lyrics: (Ah, ah, a-da-da, ah, ah, ah, a-da.)

Third System (Measures 9-12):

- Guitar:** Chords C, Gsus4, G, Am. The Gsus4 and G chords are marked "3fr" (3rd fret).
- Piano:** Right hand plays eighth notes in measure 9, rests in measure 10, eighth notes in measure 11, and eighth notes in measure 12. Left hand plays a steady eighth-note accompaniment.
- Vocal:** Continues with the lyrics: This is how it works, it feels a lit-tle worse, than when we drove our hearse right