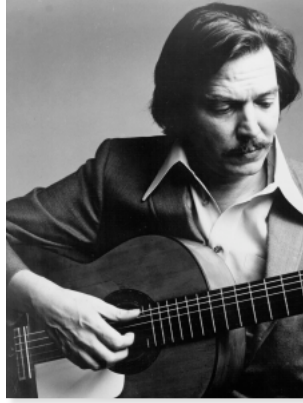


Ø K T A V



Meditation (Meditacao)

Antonio Carlos Jobim

♪ Nivel 50/100 (Intermedio)

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MEDITATION

Original Words by NEWTON MENDONCA (Meditacao)
English Words by NORMAN GIMBEL

Music by ANTONIO CARLOS JOBIM

Relaxed

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a mezzo-forte (mf) dynamic. The melody is composed of eighth and quarter notes, with some chords. The left hand plays a bass line with quarter notes and rests.

C

B7sus

B7

In _____ my lone - li - ness _____ When you're gone -
 Though _____ you're far _____ a - way _____ I have on -

The piano accompaniment for the first vocal line features a treble clef with sustained chords and a bass clef with a steady eighth-note bass line.

C

Em7

— and I'm all _____ by my - self _____ and I _____ need your _____ ca - res -
 - ly to close _____ my eyes _____ and you _____ are back _____ to stay.

The piano accompaniment for the second vocal line continues with sustained chords in the right hand and a consistent bass line in the left hand.

A7+5

Dm7

Fm7

_____ just think _____ of you _____
 _____ just close _____ my eyes _____

The piano accompaniment for the final vocal line features a treble clef with sustained chords and a bass clef with a steady eighth-note bass line.