



## *Honeymooning In Hawaii*

James F. Hanley, Lani McIntyre

♪ Nivel 55/100 (Intermedio)

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# HONEYMOONING IN HAWAII

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Words by  
JEAN HERBERT

Moderately

Music by  
JAMES F. HANLEY  
LANI McINTIRE

Piano introduction in F major, 4/4 time. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note F3, a quarter note G3, and a quarter note A3. The music is marked with a forte *f* dynamic.

Vocal and piano accompaniment for the first line of the song. The vocal line is in F major, 4/4 time, with a melody that starts on G4 and moves up to B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The music is marked with a piano *p* dynamic. Chords are indicated as F7, Bb, and B dim.

HON-EY-MOON-ING IN HA - WAI - I, 'Neath a star-ry pur-ple

Vocal and piano accompaniment for the second line of the song. The vocal line is in F major, 4/4 time, with a melody that starts on G4 and moves up to B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The music is marked with a piano *p* dynamic. Chords are indicated as F and C7.

sky a - bove, How could lov-ers ev - er tire of this

Vocal and piano accompaniment for the third line of the song. The vocal line is in F major, 4/4 time, with a melody that starts on G4 and moves up to B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The music is marked with a piano *p* dynamic. Chords are indicated as F and F7.

par - a - dise of love? HON-EY-MOON-ING IN HA-

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