



## *Elegie (for the left hand)*

Else Schmitz-Gohr

♪ Nivel 65/100 (Avanzado)

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# Elegie (für die linke Hand allein)

Else Schmitz-Gohr (1927), 1901 – 1987

**Andante sostenuto**

The score is written for piano and bass staves in 6/8 time. It begins with the tempo marking "Andante sostenuto" and the dynamic "sonore". The first system shows the right hand with a melodic line and the left hand with a bass line. Dynamics include *p* and *sempre legato*. The second system continues the melodic development in the right hand. The third system features a *pp* dynamic in the left hand and a *mf* dynamic in the right hand. The fourth system shows a *pp* dynamic in the left hand and a *mf* dynamic in the right hand. The fifth system features a *f* dynamic in the right hand and a *ff* dynamic in the left hand. The score includes various musical notations such as slurs, ties, and fingerings (1-5). There are also asterisks and circled symbols below the staves, possibly indicating specific performance techniques or fingering suggestions.