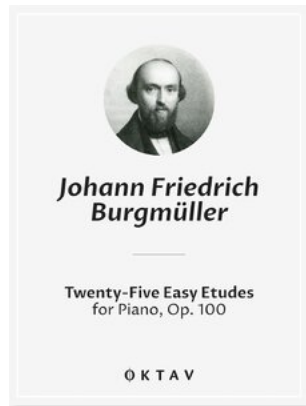


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La Chevaleresque, Op. 100 No. 25 Johann Friedrich Burgmüller

♪ Nivel 42/100 (Intermedio)

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La Chevaleresque

Etude No. 25

Friedrich Burgmüller

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Allegro marziale ♩ = 152

Musical notation for measures 1-4. The piece is in C major, 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the first measure.

Musical notation for measures 5-8. The right hand continues the melodic line, and the left hand accompaniment remains. A crescendo (*cresc.*) marking is placed over measures 6 and 7.

Musical notation for measures 9-12. The right hand features triplet eighth notes, and the left hand features triplet eighth notes. Dynamics include *f* (forte) and *p* (piano). A large watermark 'OKTAV' is visible in the background.

Musical notation for measures 13-16. The right hand continues with a melodic line, and the left hand accompaniment remains. A crescendo (*cresc.*) marking is placed over measures 14 and 15.

Musical notation for measures 17-20. The right hand features triplet eighth notes, and the left hand features a steady eighth-note accompaniment. Dynamics include *p* (*delicato*) and *f*. An *8va* marking with a dashed line is present above the right hand in the final measure.