



Canciones sin palabras Felix Mendelssohn Bartholdy

🎵 Nivel 63/100 (Avanzado)

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16. Ein Lied ohne Worte

Komponiert 1841 (?)
(Erste Edition für die Praxis)

The musical score is presented in six systems, each with a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system includes measures 1-5, with fingerings 1, 4, 5, 4, 5, 5. The second system covers measures 6-10, featuring a trill in measure 8 (fingerings 3, 4, 3, 2, 3) and measure 10 (fingerings 5, 3, 2, 1). The third system, measures 11-15, includes a *cresc* marking and a *do* accent in measure 13. The fourth system, measures 16-20, has a *p* dynamic and a *cres* marking in measure 19. The fifth system, measures 21-25, includes a *cen* marking and a *do* accent in measure 23. The sixth system, measures 26-30, concludes with various fingerings and articulation marks.