



The Floral Dance

Katie Moss

♪ Nivel 67/100 (Avanzado)

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THE FLORAL DANCE

Words and Music
by KATIE MOSS

Allegretto

C B B \flat A B \flat A A \flat G F C G7 C

p staccato *rit.* *P a tempo*

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth-note patterns. The bass clef provides a harmonic accompaniment with chords and eighth-note figures. The piece starts with a *p staccato* dynamic, moves through a *rit.* section, and ends with a *P a tempo* section.

F C D7 G7 C Dm7 C F D Em7 D G

pp *Slowly and dreamily* *rit. molto* *pp* *Slowly legato*

As I walked home on a Summer night, When stars in Heav'n were shin-ing bright,

Detailed description: This block contains the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "As I walked home on a Summer night, When stars in Heav'n were shin-ing bright,". The music is marked *pp* and *Slowly and dreamily*. The piano part includes a *rit. molto* section and a *Slowly legato* section.

E Am6 E7 Am G Am7 G7 C

poco rit.

Far a - way from the foot - light's glare, In - to the sweet and scent - ed air Of a

Detailed description: This block contains the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Far a - way from the foot - light's glare, In - to the sweet and scent - ed air Of a". The music is marked *poco rit.*.

Am D7 G C G D7 G C G D7 G G7

a tempo

quaint old Cor-nish town;

Detailed description: This block contains the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "quaint old Cor-nish town;". The music is marked *a tempo*.