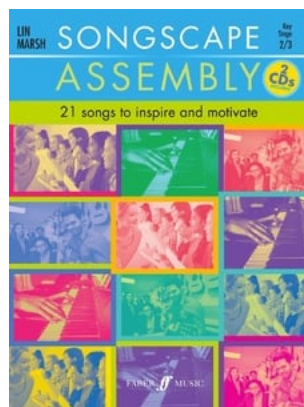




In Our Hands

Lin Marsh

🎵 Nivel 45/100 (Intermedio)

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In our hands

This song questions why some people have more than others, and explores the possibility of change.

Words and music by Lin Marsh

Moderato ♩ = 116

PIANO *mp*

F Bb/F F Bb/C

The piano introduction is in 4/4 time, marked Moderato with a tempo of 116. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes. Chords F, Bb/F, F, and Bb/C are indicated above the staff.

MELODY *mp*

5

1. Some-where a girl_ is laugh - ing, hold-ing her mo - ther's hand._
 2. Some-where a girl_ is read - ing, slow - ly the pa - ges turn._
 3. Some-where a girl_ is work - ing, fin - gers are tired and sore._

F(sus2) F F(add2) Bb/F

The vocal melody starts at measure 5. The piano accompaniment continues with chords F(sus2), F, F(add2), and Bb/F. The lyrics are aligned with the vocal line.

9

Some-where a boy_ is play - ing, mak-ing foot-prints on_ the sand_
 Some-where a boy_ is writ - ing and his sto - ry we_ will learn_
 Some-where a boy_ is fight - ing in a coun - try torn_ by war._

F(sus2) F D(sus4) Dm Gm7 C(sus4) C7

The vocal melody continues from measure 9. The piano accompaniment features chords F(sus2), F, D(sus4), Dm, Gm7, C(sus4), and C7. The lyrics are aligned with the vocal line.

13 *mf*

Some-where a ba - by's hun - gry and I just don't un - der-stand_ why
 Some-where a child is slav - ing and there's no-thing he will earn_ while
 Some-where a ba - by's dy - ing and we sim - ply can't ig - nore_ why

Am Dm Gm7 Bbm

The vocal melody continues from measure 13. The piano accompaniment features chords Am, Dm, Gm7, and Bbm. The lyrics are aligned with the vocal line.