



## *Femininity*

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♪ Nivel 50/100 (Intermedio)

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# Femininity

Words and Music by  
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Moderato (*Delicately*)

*mp* *gva* ..... *loco*

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and quarter notes, marked *gva* (gracefully) and *loco* (loco). The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked *Moderato* and the dynamics are *mp* (mezzo-piano).

Voice

F C7 F7 Bb

Dance fem - i - nine, glance fem - i - nine, act shy and sigh fem - i - nine,

The first vocal line is in 4/4 time. The melody is simple and catchy, with lyrics: "Dance fem - i - nine, glance fem - i - nine, act shy and sigh fem - i - nine,". The piano accompaniment supports the vocal line with chords and a steady bass line.

Db7 F C7 F

U - ti - lize your FEM - I - NIN - I - TY, That's what ev - 'ry girl should know,

The second vocal line continues the melody with lyrics: "U - ti - lize your FEM - I - NIN - I - TY, That's what ev - 'ry girl should know,". The piano accompaniment includes a prominent bass line with a '7' chord symbol.

C7 F C7

if she wants to catch a beau. Walk fem - i - nine,

The third vocal line concludes the phrase with lyrics: "if she wants to catch a beau. Walk fem - i - nine,". The piano accompaniment features a '7' chord symbol in the bass line.

Arr. by Lou Halm

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