



## *Valse du jour*

Dennis Alexander

♪ Nivel 32/100 (Principiante)

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Brightly (  $\text{♪♪} = \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}}$  )

*mf-mp*

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Brightly' with a rhythmic example. The dynamics are *mf-mp*. The right hand features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The left hand plays a simple bass line with a triplet of eighth notes in the first measure. Fingerings are indicated: 5, 5, 5, 5, 1/4.

6

Measures 6-10. The right hand continues with eighth and sixteenth notes, including a triplet in measure 8. The left hand has a bass line with a triplet in measure 7. Fingerings: 1, 2, 3, 5, 2, 4, 5.

11

2nd time to Coda

Measures 11-15. This section is marked '2nd time to Coda'. The right hand has a triplet in measure 11 and eighth notes in measure 12. The left hand has a bass line with a triplet in measure 11. Fingerings: 1, 2, 1, 4, 1, 5, 1, 2, 5.

16

*f*

Measures 16-20. The right hand has a triplet in measure 16 and eighth notes in measure 17. The left hand has a bass line with a triplet in measure 16. A forte (*f*) dynamic is marked in measure 17. Fingerings: 3, 5, 1, 3, 2, 3, 1, 2.